

CHEAP TREATS

Cultural goodies for those on a financial diet

By Eric Siegel

If you're one of the thousands of workers who have been laid off in the current recession — or one of countless others guarding expenses more carefully these days — your financial situation doesn't mean you have to restrict your enjoyment of culture to the late-night movies on television.

Although tickets for such top-line events as "Ziegfeld: A Night at the Follies" (up to \$42.50) and the Baltimore Symphony Orchestra (up to \$26) may be beyond the limit of anyone on a tight budget, there's a wealth of cultural events available in the Baltimore area for free. Many of them are offered through local colleges and universities; they include not only the best student and faculty performers but some nationally known artists as well.

In addition, some of the city's top cultural institutions have special admissions policies designed to make them available to everyone.

Here's a generous sampling of upcoming events in the next several weeks for which there is no admission charge:

MUSIC

Some of the best amateur vocalists in town will compete for \$3,000 in the second annual Billie Holiday Vocal Competition tomorrow from noon to 5 p.m. in the Walters Art Gallery's Graham Auditorium. Call 396-4575.

The Towson Chamber Players will perform a woodwind concert featuring works by Claude Arrieu, Franz Danzi and others tomorrow night at Towson State University's Fine Arts Concert Hall. Call 830-2836.

Pianist Agi Rado will inaugurate the annual April Steinway Series at Second Presbyterian Church, 4200 St. Paul St., Sunday at 3:30 p.m. Call 467-4210.

Flutist Tatiana Johanning and pianist Frank Levy will perform at 12:20 p.m. Thursday at Old St. Paul's Church, Charles and Saratoga streets, as part of the lunchtime Nave Concert Series. Call 685-3404. That evening, Trio Americas, the resident Chamber Ensemble at the University of Maryland Baltimore County, will perform at 6 in the Fine Arts Recital Hall. Call 455-2942.

The guitar duo known as the Psalter will perform at Anne Arundel College's Humanities Lecture Hall at 10 a.m. and noon April 15. Call 541-2341. The Peabody Ragtime Ensemble will perform April 14 at 2:30 p.m. at the Inn at the Colonnade, 4 West University Parkway. Call 235-5400. Baltimore Symphony Orchestra principal cellist Mihaly Virszay will play at 3:30 p.m. at Second Presbyterian Church as part of the Steinway Series. Call 467-4210.

The Johns Hopkins Medical Institution's Choral Society and Chamber Orchestra and violist Richard Field will perform a concert of works by Hungarian composers April 21 at 3 p.m. in Turner Auditorium, Monument Street and Rutland Avenue. Call 955-3363. Also on April 21, BSO violinist Bruce Wade will per-



"Pelle the Conqueror" starring Max von Sydow plays April 16 at McManus Theater.

Pay what you can for some performances of "The Heliotrope Bouquet" by Scott Joplin & Louis Chauvin.

Lilianne Labbe and Don Hinkley of Psalter sing April 15.



ANNE ARUNDEL COMMUNITY COLLEGE



Towson Fine Arts Wind Quintet performs today at 7:30 p.m.

form at 3:30 p.m. at Second Presbyterian in the Steinway Series. Call 467-4210. And at 4 p.m., Soprano Yvette Vanterpool will perform at St. Katherine's Church, Division and Presman streets, as part of the Lois J. Wright Memorial Concert Series. Call 296-9410 or 296-9430.

The Peabody Institute Chamber Orchestra, under the baton of Gene Young, will perform works by Mozart and Mahler April 25 at 8:15 p.m. in the Miriam A. Friedberg Concert Hall, One East Mount Vernon Place. Call 659-8124.

The Loyola College Concert Choir, under the direction of Ernest Liotti, will perform April 28 at 3 p.m. in Alumni Memorial Chapel. Call 532-5024. On April 28, TSU's Percussion Ensemble will play at 8:15 p.m. in the Fine Arts Concert Hall. Call 830-2839.

The Peabody Camerata chamber choir will perform April 30 at 8:15 p.m. in Friedberg Hall. Call 659-8124.

May begins with three concerts in

TSU's Fine Arts Concert Hall. First violinist Zoltan Szabo and pianist Reynaldo Reyes, members of the TSU faculty, will perform 20th century works May 2 at 8:15 p.m. That will be followed by a faculty recital by pianist Lawrence Crawford May 5 at 7:30 p.m. And the school's jazz combos will play May 6 at 6 p.m. and 8:15 p.m. Call 830-2839.

The Maryland Camerata, UMBC's chamber choir, will perform May 7 at 8 p.m. in the school's Charleston Chapel. Call 455-2942.

TSU's Flute Ensemble and Brass Ensemble will perform May 8 at 6 p.m. and 8:15 p.m. respectively in the school's Fine Arts Concert Hall; the Guitar Ensemble will perform May 9 at 8:15. Call 830-2839.

The UMBC Symphony Orchestra will play works by Riegger, Shostakovich and Copland May 12 at 3 p.m. in the school's Charleston Chapel. Call 455-2942.

Baritone Eugene Holmes will perform May 19 at 4 p.m. as part of the Lois J.

Wright Memorial Concert Series. Site to be announced. Call 296-9410 or 296-9430.

The Baltimore School for the Arts' Honors Recital, featuring solo performances by top members of the class of '91, will be May 30 in the Recital Hall of the school at 1712 Cathedral St. Call 396-1185.

ART

The Walters Art Gallery has no admission charge Wednesdays; the Baltimore Museum of Art is free on Thursdays.

Opening receptions for the Maryland Institute, College of Art's Graduate Thesis Exhibitions will be April 11, 20, 29 and May 9 from 5:30 p.m. to 7:30 p.m. in the Graduate Thesis Gallery on the third floor of the Fox Building. Also, the opening reception for the Institute's Senior Exhibition will be April 18 from 5:30 p.m. to 7:30 p.m. in the Meyerhoff Gallery, Fox Building and the Decker Gallery. Call 225-2300.

UMBC faculty member Mercedes Teixido will give a slide/lecture of her work, which ranges from billboards to place mats, April 17 in Fine Arts Room 306 as part of the PROGRESSIONS series. Call 455-2065.

The Mill Centre's Spring Arts Week-end, featuring music and demonstrations in the historic building at 3000 Chestnut Ave., will be held April 27-28 from noon to 5 p.m. Call 467-2020.

The opening reception for the School for the Arts' Senior Exhibition, consisting of juried works in all media, will be May 23 from 5 p.m. to 7 p.m. Call 396-1185.

THEATER

Center Stage will have its pay-what-you-can performances of "Twelfth Night" Sunday at 7:30 and Tuesday at 8 p.m. The final pay-what-you-can performance of "The Heliotrope Bouquet" by Scott Joplin and Louis Chauvin will be offered Sunday at 2 p.m. Call 332-0033.

Noted New York theater critic Clive Barnes will talk about the role of the critic April 16 at noon in Westminster Hall, 515 W. Fayette St., as part of the University of Maryland at Baltimore's "Professionally Speaking" series. Call 328-2024.

"American Blues," a collection of short works by David Mamet and Eric Bogosian, April 24-26 at 8 p.m. at the UMBC Theatre. Call 455-2476.

FILMS

UMBC's Department of Languages and Linguistics will continue its spring film series on East European Cinema Tuesday, April 16, April 30, May 7 and May 14. Screenings are at 7:30 p.m. in Lecture Hall II. Call 455-2109.

"Pelle the Conqueror" will be shown April 16 at 7:30 p.m. in Loyola's McManus Theater. Call 532-5024.

MISCELLANEOUS

The University of Baltimore's Spring Block Party will be April 19 from noon to 7 p.m. at Gordon Plaza, Maryland and Mount Royal avenues. Call 625-3099.

Poet Josephine Jacobson will appear May 1 at 5:30 p.m. at the Johns Hopkins Medical Institution's Hurd Hall. Call 955-3363.